

Animation Application

Portfolio Review Information

Application Deadline: April 1, 2005 by 3 p.m.

(For Freshman and Transfer Students)

Give one copy to the Advisement Center (D-444 HFAC) **and**
one on your portfolio.

Please Print

Full Name:
BYU ID#:
Email:
Local Address: (including city, state, zip)
Local Phone #:

You are:

A transfer student from another college or university who has received training in art or design outside of high school (i.e., BYU-Idaho, UVSC, etc. - at least 5 classes).

A current BYU student transferring to the Visual Arts Department who has received training in art or design outside of high school.

*You **must** attach an ABC report/transcript of your course work to your Animation Application.*

If you mail your portfolio you must include return postage. Mail your application to Animation Review Committee, College of Fine Arts and Communications Advisement Center, D-444 HFAC, Provo, UT 84602-6333. If you have questions, please call 801-422-3777.

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Portfolio Review

1. All students wishing to pursue a BFA are required to participate in two (2) portfolio reviews: one to be accepted into the program (100-level) and one at the end of their first year in the program (200-level).
2. A copy of the application must be attached to your portfolio with your ABC report/transcript.
3. After the review, a notification letter will be sent to the address you provide.
4. Do not call the Department office to find out if you have been accepted. We will not be able to notify you over the phone.
5. You will not be cleared to take the next level of classes until you have been accepted to Brigham Young University, and also accepted into the major.
6. All portfolio materials should be removed from the HFAC between **August 18-27, 2005**, or they will become department property and subsequently be discarded.
7. Your portfolio should contain the best work from your previous classes. Work will be judged on *design skill, originality/creativity, drawing skill, figure drawing, and craftsmanship*. *Work ethic, attitude, progress and commitment* will also be discussed by the faculty review committee — these are considered to be of major importance.

Portfolio Requirements

Completing TMA 102 and VaDes/VaAnm 160 are pre-requisites to the major. Pre-requisite courses are required, but can be taken upon acceptance into the program. Submit an application to the major by April 1st (turn in to D-444 HFAC) including:

Letter of intent: briefly introduce yourself (no more than one paragraph), BYU education goals, entry-level career goals, and long-ranging career goals.

1. Animation Sample (preferably 2-D Animation) or final project from VaDes/VaAnm 160 burned onto a CD as a QuickTime file.
2. Sketch Book.
3. Figure drawings (5-10).
4. Five story ideas written in five sentences or less (no more than one page total, typed). Demonstrating a breadth of ideas is better than two similar ideas.

A list of the top 10 books, movies, television, paintings, or illustrations read/viewed within six months prior to application. Explain why they were read/viewed and what was most valued about each (no more than one page total, typed).