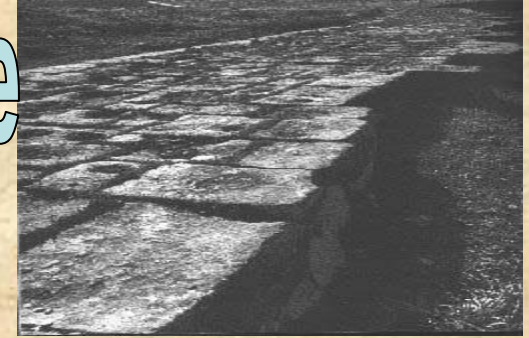


Four Levels of a Creativity Project

- 1. Some clever idea is executed and performed, made or written. This idea is usually something that impressed the student during the course.
- 2. Go into the details about what makes this project, or its topic, creative. Define the linear depth that involves the project. Perhaps compare these details to other civilizations in the same genre. Also make lateral creativity connections as well.
- 3. Explain how these details reflect the creativity, philosophies attitudes of this civilization. Include comparisons between cultures, modern era attitudes, philosophies etc.
- 4. Apply these creative comparisons to real life practical situation. This may include religion, politics, environmental issues, education, technology or any field that you wish to discuss.

Construction Example



Build a Roman road out of candy

- First Level creativity
 - Make a small presentable Roman style road made out of candy materials. Showing the 7 layers and construction styles of the Roman civilization.
- Second Level creativity
 - Compare, in detail, Roman roads to modern roads. Some Roman roads have lasted 2000 years whereas modern roads have a life a few decades.
- Third Level creativity
 - Explain how these differences reflect the creativity of each civilization. For example Rome focused on durability in most of its philosophies and methods. Modern era focuses more on temporariness because to be more flexible and dynamic.
- Fourth Level creativity
 - Apply these creativity differences to a real life situations. For example show in your project how some things represented in the roads reflect real life situations. Discuss how some things of the modern era are too temporary and how other things are too permanent. This would be like the need for a new car every 5 year or the inflexible institution of slavery that was far to permanent.

Make a painting

Make a Ancient Greek Painting

- First Level creativity

- Make a Greek style painting, like those done on the outside of a vase, depicting some moment or scene that struck you as you studied this course.

- Second Level creativity

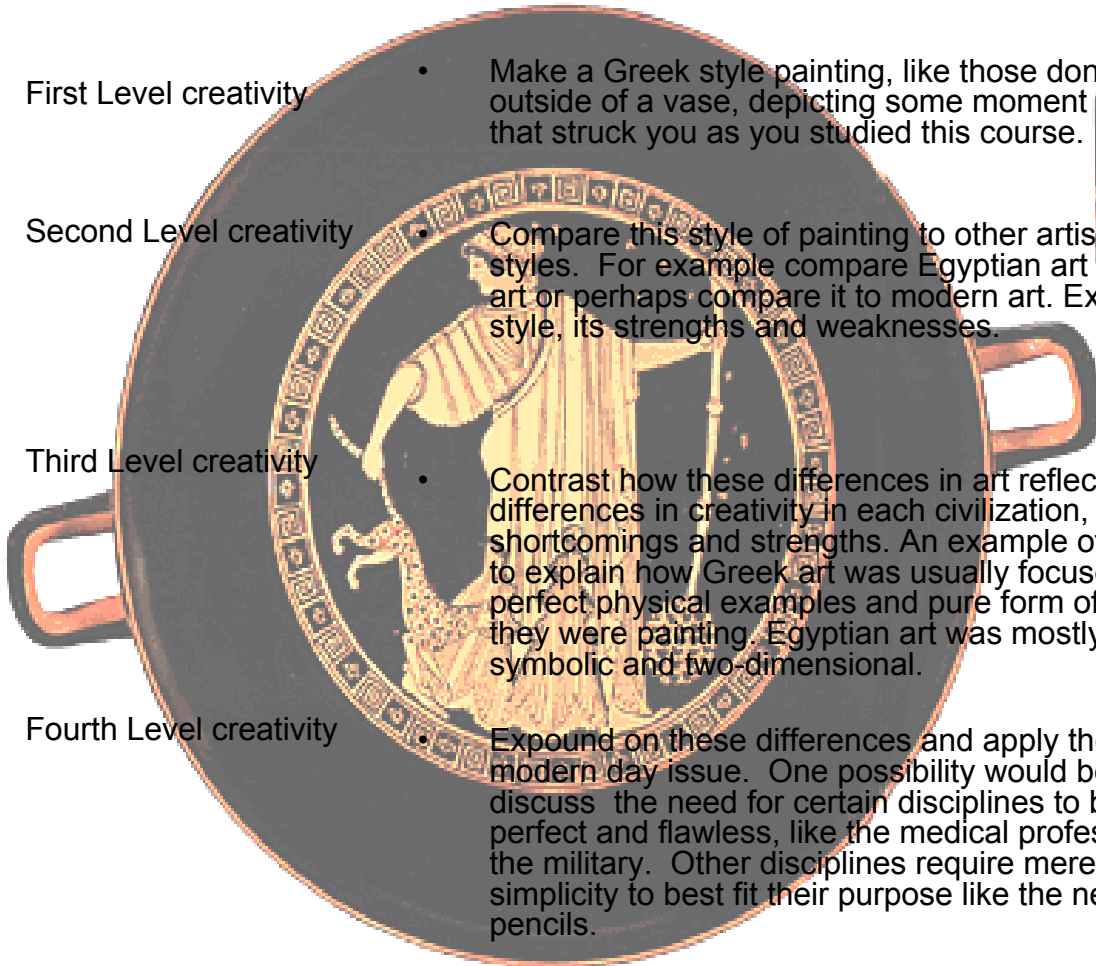
- Compare this style of painting to other artistic styles. For example compare Egyptian art to Greek art or perhaps compare it to modern art. Explain the style, its strengths and weaknesses.

- Third Level creativity

- Contrast how these differences in art reflect the differences in creativity in each civilization, shortcomings and strengths. An example of this is to explain how Greek art was usually focused on perfect physical examples and pure form of what they were painting. Egyptian art was mostly symbolic and two-dimensional.

- Fourth Level creativity

- Expound on these differences and apply them to a modern day issue. One possibility would be to discuss the need for certain disciplines to be perfect and flawless, like the medical profession or the military. Other disciplines require mere simplicity to best fit their purpose like the need for pencils.



Play a scene from a Greek play

- First Level creativity
 - Make a clever performance, acted or performed. For example rewriting a Greek drama scene and performing it in a new creative fashion.
- Second Level creativity
 - Not only performing but explaining the methods, style usage, discoveries and dramatic inventions that the Greeks used that were novel to the day.
- Third Level creativity
 - Make direct comparison of how the differences of these two styles directly contrasts the creativity of each society and civilization.
- Fourth Level creativity
 - Now making direct comparison of how the differences of these two styles directly contrasts the creativity of each society and civilization.

Keys to a great project

- Play to your passion.
- Do something you have always wanted to do.
The sky is the limit.
- Budget some time each week.
- One hour of work in the first few weeks of the semester is worth 5 hours of busy work at the end of the semester.

Past successful Examples

- Make an Axis and Allies style game of some pivotal historical war. (complete with pieces rules and game board)
- Write a story of replacing one person in history with another and how they would have done things differently.
- Make a movie in the style of The Canterbury Tales, making a story telling contest at BYU with a prize for the best story.
- Construction of a Guillotine.